

Art IV 2020-2021

This class is encouraged for students who wish to pursue art at a serious and committed level. Art IV offers individualized instruction and encourages students to create original and expressive portfolios of quality, original work that can be shown, if needed for art school or college admission. Students are expected to be self-motivated, approach problem solving creatively and independently, as well as learn to develop the ability to critique their own work. Over the course of the academic year, students will create a body of work that is strong, expressive, and reflects their own personal style.

DRAWING

Two-dimensional with emphasis on drawing. Art History will be used to help deepen understanding.

Time Frame	Unit	Instructional Topics	Concepts	Standards
1 Week	Intro to Classroom, rules, materials.	Pre-instruction Drawing.	Color wheel worksheet. Sketchbook. <ul style="list-style-type: none"> Preparation for semester. Use of sketchbook to document development of ideas. Review of fundamentals 	VA:Cn10.1la VA:Cr1.2.1la VA:Cr2.1.1la VA:Cr2.2.1lla
3 Weeks	Drawing	Shading and Form	Pearl drawing <ul style="list-style-type: none"> Shadow Highlights Color Reflection Cast Shadow 	VA:Cn10.1.1la VA:Cr3.1.1la
3 Weeks	Drawing	Skeleton Drawing	Skeleton Study <ul style="list-style-type: none"> Detail Texture Scale Value 	VA:Cn10.1.1la VA:Cr3.1.1la

FIBERS

Designed to introduce the student to the materials and techniques of weaving, fabric collage, Batik, and other experimental fiber processes. Students explore fiber art as a design form. Art history will be used to help deepen understanding of specific concepts.

Time Frame	Unit	Instructional Topics	Concepts	Standard
4 Weeks	Fibers	Embroidery	Embroidery quilt patch <ul style="list-style-type: none"> Original design Pattern Craftsmanship Embroidery 	VA:Cr1.1.1la VA:Cr1.2.1la VA:Cr3.1.1la VA:Cn11.1.1la VA:Cr1.2.1la VA:Cr2.3.1la VA:Pr6.1.1la VA:Re7.1.1l VA:Cn10.1.1lla

PAINTING

Two-dimensional with emphasis on the use of color and different painting styles. Art History will be used to help deepen understanding of specific concepts.

Time Frame	Unit	Instructional Topics	Concepts	Standard
4 Weeks	Painting	Acrylic Painting	Aluminum Can Painting <ul style="list-style-type: none"> • Color Theory • Mixing • Blending • Tinting • Shadow • Highlight • Contrast 	VA:Cr1.2.lla VA:Cr2.3.lla VA:Cr3.1.lla
4 Weeks	Painting	Acrylic Painting	Analogous landscape <ul style="list-style-type: none"> • Landscape • Mixing • Light • Shadow • Contrast • Scene 	VA:Cr1.2.lla VA:Cr2.3.lla VA:Cr3.1.lla
3 Weeks	Painting	Backdrop Painting	Backdrop Painting <ul style="list-style-type: none"> • Backdrop • Scene • Large Scale • Teamwork 	VA:Cr1.2.lla VA:Cr3.1.lla

DESIGN

This unit will focus on previous learned techniques, color theory, art vocabulary, how to create original works of art, and how to analyze and discuss artwork. Techniques are presented to encourage personal creativity and a successful artistic experience using a variety of materials and processes. Advanced artwork is expected.

Time Frame	Unit	Instructional Topics	Concepts	Standard
5 Weeks	Design	Individual Project	Individualized project <ul style="list-style-type: none"> • Original design • Creating a composition • Color Theory • Personal creativity • Artistic experience 	VA:Cr1.1.1a VA:Cr1.2.1a VA:Cn11.1.1a VA:Cr1.2.1la VA:Cr2.1.1la VA:Cr2.1.1lla VA:Cn10.1.1lla VA:Cr3.1.1la
5 Weeks	Design	Individual Project	Individualized project <ul style="list-style-type: none"> • Original design • Creating a composition • Color Theory • Personal creativity • Artistic experience 	VA:Cr1.1.1a VA:Cr1.2.1a VA:Cn11.1.1a VA:Cr1.2.1la VA:Cr2.1.1la VA:Cr2.1.1lla VA:Cn10.1.1lla

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PRINTMAKING

Unit Description: Introduces students to the production of multiple images from a single design. Emphasis is on design and creative use of the materials and techniques of the relief process.

Time Frame	Unit	Instructional Topics	Concepts	Standard
3 Weeks	Printmaking	Relief Printing	Multi-Color Relief Printing <ul style="list-style-type: none"> • Design • Balance • Contrast • Rhythm 	VA:Cr1.1.1a VA:Cr1.2.1a VA:Cr3.1.1a VA:Cn10.1.11a

Essential learning Questions:

1. Why are the Elements of Art and Principles of Design important for creating artwork?
2. How do you critique a piece of artwork?
3. What is the principle of art known as Contrast?
4. How do you create the illusion of form?
5. How do you mix acrylic paint to create different hues and values?
6. How do you print the edition for a relief print?
7. How can other fiber processes be applied to create unique works of art
8. Why is it important to make original artwork?

Understanding Concepts/Big Ideas:

1. The Elements and Principles are the foundations to creating work and understanding their definition is essential for the process..
2. To Critique a piece of artwork, you describe, analyze, interpret what you see.
3. Contrast refers to the arrangement of opposite elements in a piece of artwork. For example, light vs dark, large shapes vs small shapes, rough texture vs smooth.
4. You can create the illusion that an object has form by understanding how light reacts on the object.
5. You should start with the base color of the object. Use your knowledge of color theory to create various hues. Use black and white to mix tints and shades. Use opposite colors to change the intensity.
6. To print an edition for a relief print you ink the raised surfaces of the plate and transfer to your paper. This process is repeated to create a series of prints (an edition).
7. Additional processes, such as basketry, fabric collage, embroidery, and bookbinding can be used to create fiber art.
8. Creating original works of art expresses creativity and individuality. This also ensures students are not plagiarizing works and are complying to digital citizenship expectations.

Unit Vocabulary	
Observational Art	Depth
Three-dimensional	Perception
Scale	Relief
Proportion	Composition
Texture	Digital Citizenship
Patterns	Luminescence
Contrast	Critique
Value	Form
Positive Space	Tint
Negative Space	Shade
Hue	Embroidery
Shape	
