

Art III & IV

Course Description and Syllabus

Ms. Steele

Course Description:

The student should be able to choose a technique with which they have a close affinity and will work in an independent study situation. The ability to think and work independently is necessary for success in this course. The class will work with more difficult subjects and art history will be studied to a greater degree. The student must add a more polished, mature look to his or her work. Prerequisite: Art I and II Class: 11 and 12

By the end of the course, the student should be able to do the following:

- Experience success in personal work through the application of compositional elements and principles in various medias.
- Exhibit knowledge of a variety of art skills and the processes, medias and techniques involved for fine and commercial art.
- Demonstrate competency in operational skills in selected art processes.
- Select the appropriate media for unique artistic expression.
- Recognize and appreciate art and cultural influences of differing cultures and historical periods. Prepare an art exhibit or art portfolio.
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Note: This class does have a shop component. Please dress appropriately! A limited number and storage for aprons and shop clothes will be available to keep you from ruining your expensive school clothing. Paints can stain so beware.

Sketchbook: Each student will make a sketchbook on the first day of class. You are welcome to bring in or carry your own sketchbook. Students will be using this sketchbook for practice and note taking purposes.

Tests and Quizzes: Tests can only be made up if the absence is excused. Any test or quiz missed will need to be made up before or after school and by appointment. You will be given one week to make up a test or quiz.

Projects: Projects are required to be turned in by the assigned due date. Late assignments will have deductions according to the days late. After 4 days the grade will become a zero.

Cheating: Academic dishonesty will not be tolerated and will be dealt with in accordance with the student handbook.

Tardiness: A student will be tardy if they are not in their seat and ready for class when the bell rings.

Talking: Absolutely NO talking while instructor or another student is talking.

Grades: Grades will be assessed on a percentage of total possible points, based on:

- ◆ Unit Tests
- ◆ Quizzes
- ◆ Projects
- ◆ Daily participation
- ◆ Sketchbooks

The grading policy is based on the percentages adopted by the district. Students can acquire about their grades at any appropriate time.

ATTENDANCE:

1. Attendance is taken daily at the beginning of each period. Attendance is very important in this class and points could be deducted. There are many hands-on activities that cannot be made up due to studio work and time.
2. Tardy slips to your next class will not be given, except on rare special occasions.

PROJECT REQUIREMENTS:

1. Must include first and last name, correct date, and class period on the back of your project, unless instructed differently.
2. Writing must be legible and neat or assignment will not be graded.
3. Use proper grammar and spelling.
4. School appropriate subjects ONLY should be depicted in artwork. Art is a subject where self-expression is encouraged, however we do have boundaries and if such boundaries are crossed the situation will be dealt with in accordance with the student handbook.

DISCIPLINE:

Behavior that is inappropriate for learning will not be tolerated and will be dealt with as follows:

1 st offense – verbal warning
2 nd offense – conference, verbal warning, extra assignments, new seating chart, attempt to contact parent
3 rd offense – disciplinary referral

**Severe problems/Disrespectful conduct – automatic referral to the office,
NO WARNING**

Students will be doing hands-on activities in class, so behavior is particularly important. When completing hands-on assignments, any inappropriate behavior will result in a zero.

MISCELLANEOUS:

1. Bring all required materials to class. (Writing utensil, sketchbook, brain, paint shirt/apron etc.)
2. Tell the instructor when you are going to miss class and make arrangements for assignments or tests/quizzes.
3. Be respectful- with the tools and others in class.
4. Clean up your tools and work area before leaving class.
5. NO food or drink in the art room except water in a container with a lid.
6. NO cellphone use in classroom.
7. Be responsible with the tools and supplies. Any horseplay while working with tools will result in the loss of privilege.
8. No throwing any object in the classroom. First offense will result in automatic referral to the office.
Safety is my priority in the art room.

School Policy: Refer to your student handbook for policy regarding school regulations concerning; scheduling changes, homework, dress code, authority of teachers, sexual harassment, cheating, student conduct, disciplinary action, knives, and miscellaneous topics.

I am excited to have you in my class this year and I hope you are excited to learn about art.
From the bottom of my art,

Ms. Steele

I have read the information on this syllabus and agree to uphold the requirements of this course.

Student Signature _____ Date _____

Parent Signature _____ Date _____